

SEX, LIES & SERIAL KILLERS

a love story by Lila Whelan

Three psychopaths, one primary school teacher and a gun called Priscilla – what could possibly go wrong?

Fresh from its triumphant 2015 Fringe debut, Sprocket presents the world's first theatrical black comedy, serial-killer romance: **SEX, LIES & SERIAL KILLERS**.



About SEX, LIES & SERIAL KILLERS

Toying with our gleeful obsession with anti-heroes (*House of Cards*, *Breaking Bad*, *Dexter*, *Hannibal*), SEX, LIES & SERIAL KILLERS is a deliciously deviant imaging of what serial killers get up to behind closed doors.

The play targets the uninhibited, darkly curious fascination with bloodshed, particularly among a younger audience, with the intent of not only providing an extremely entertaining evening of theatre, but engaging a cinematic/televisual audience with live theatre.

Whiplash-fast, devilishly dark and exceedingly clever, this quirky Tarantino-esque romance promises to leave a bloody trail of laughter in its wake.

Vital Statistics

- 77% average Edinburgh Fringe 2015 audience capacity
- 65mins or 75min versions available
- 5 star reviews
- 4 actors
- 2 years in the making
- 1 gun called Priscilla

Synopsis

Psychopaths Jay, Mel and Steven meet up once in a while to unwind, hang up their guns and let their hair down - within a few guidelines established for their protection and anonymity of course.

But when the innocent Teresa enters their world, loyalties are tested and the rules start to get broken, one by one. And when serial killers break the rules, the consequences can be...messy.

Theatre503

20 & 21 July 2015

theSpace on the Mile

August 2015

★★★★★

'a deliciously dark and fiendishly clever play.'

Female Arts Magazine

★★★★★

'as richly comical as it is dark and sadistic'

The New Current

★★★★★

'this play is crafted expertly'

ThreeWeeks

★★★★★

'the perfect blend of comedy and suspense'

Broadway Baby

RECOMMENDED SHOW

'an enjoyable, curious piece of theatre.'

FringeReview

★★★★★

'a must-see'
Everything Theatre

★★★★★

'a boiling pot of climactic exultation'

One Stop Arts

'the best late night crazy ride of a black comedy ever!' @BarringtonCoUK

'We came to see The Rules and were left absolutely speechless...a flawless show!' @_PumpkinPeople

'Wow. Wow. Wow. Best thing I've seen this Edfringe. You guys were astronomical.'
@MCBryanOnToast

'Loved it...Really funny, planning on seeing again.'
Kaye Brenton

About Sprocket Theatre

Sprocket Theatre was established in 2012 with the mission to make theatre that moves, haunts, challenges and, most importantly, entertains. Our work is known for rapid-fire dialogue, extraordinary characters rooted in grounded worlds, and in delivering mischievous and shocking twists.

What do we believe in?

- working from a place of truth and positivity on all levels
- engaging and supporting new and emerging talent
- providing more roles for women - all of our productions include a minimum of 50% women (on and off stage).



Previous work

THE DEEP SPACE, Old Red Lion Theatre, 19 February - 9 March 2013

A dark murder mystery set in Yorkshire – THE DEEP SPACE is a bold, explosive play asking what happens when the painful secrets of our past return to haunt us.

Critical Praise

- ★★★★ 'crackles with wit, intelligence & stomach-churning horror' Female Arts
- ★★★★ 'striking...full of important ideas' The Public Reviews
- ★★★★ 'Chinatown in the Yorkshire Dales' Remote Goat
- ★★★★ 'gripping, poignant...gut-wrenching' Everything Theatre
- ★★★★ 'a taut two-hander, laced with a clacking lyricism' Time Out



'Would 100% recommend @sprockettheatre's #therules @edfringe ...a sadistically funny play...#mustwatch' @AmyKateBaker8

'An absolute wonder of a show! Deliciously macabre...Loved every second, an honour to watch' Victoria Lucie

'hilarious, witty and very entertaining!' @RebeccaHitchcox

'Best play ever...Go see this play!' @LunaLamour

'this play will have you both laughing and on the edge of your seat! I saw this play twice, it was so good! An absolute must see!' Al Wadlan

'#therulesplay In a word...amazing' @PhilipCaban

'I can't get it out of my head. Funny but also so chilling. Wonderful' @Jigwam

'Absolutely love #therulesplay...Clever, moving and beautifully acted.' Spot on @K_Holloway1

'Very clever writing and great performances all round, good show guys' @heresyisafout

'top notch acting, tightly constructed script, loved it' @macaroni_hotdog

'one of my fave things I've seen' @JoJoGinn

'another Fringe hidden gem! Fantastic script, brilliant actors... Must see!' Anne McIntyre

'brilliantly executed... Acting superb, recommend' @DreamsEyesOpen

'Everybody a #EdFringe go and see The Rules F**KING FANTASTIC' @annimaarit

'amazing...A must see show!' @frogthebog

'manically genius show that kept me intrigued and laughing' @PheatrePhantom

The Team

SEX, LIES & SERIAL KILLERS

Lila Whelan – Artistic Director, Sprocket Theatre

Playwright, producer and actor, Lila is a trained journalist (NCTJ) and actor (Central School Speech & Drama) and is drawn to the dark, to the comic and to the extraordinary. Her playwrighting and Sprocket debut, THE DEEP SPACE, ran for three weeks at the Old Red Lion Theatre in 2013. She was then commissioned by Tacit Theatre to write A STUDY IN SCARLET for the Southwark Playhouse in 2014 (★★★★ Time Out , ★★★★★ What's on Stage). SEX, LIES & SERIAL KILLERS is her third play and marked Sprocket's Edinburgh debut.

Jez Pike - Director

Credits include THE WINTERING (★★★★ Guardian, ★★★★★Telegraph), NOT ABOUT HEROES (★★★★ What's On Stage) which went on to tour regionally, and THE SHAPE OF THINGS (★★★★ What's On Stage) all at the Theatre by the Lake. Between 2008 and 2010 he directed seven productions as the Director in Residence of Upstairs at Three and Ten, including JANIS which won Best Female Performer at the Brighton Fringe Awards 2009 and subsequently transferred to the Edinburgh Festival where it was nominated for Best Solo Performance by The Stage Acting Awards. As an assistant he has worked with Helena-Kaut Howson on SONS WITHOUT FATHERS (Belgrade Theatre/Arcola), on the world premiere of Robert Holman's A BREAKFAST OF EELS and with Howard Davies on TEMPLE at the Donmar Warehouse starring Simon Russell Beale (May 2015).

Isabel Dixon – Associate Producer

Isabel has worked as a freelance producer and playwright since 2011. She is Theatre Manager of London's Space Arts Centre, co-founder of Burn Bright Theatre and worked as Executive Producer of award-nominated Jackinabox Productions (BERLIN, THE HOTEL) and Associate Producer for six times Off West End Award nominated Space Productions (HAMLYN, FESTEN).

Suneeda Maruthiyil – Costume and Set Designer

Suneeda trained at Mountview Academy of Theatre Arts, and is a freelance Designer/Maker. Theatre credits include: LOVEPLAY (Jacksons Lane), DYING FOR IT (The Pleasance), SNAKES & LADDERS (Brighton Pavilion), WARD No.6 (Camden People's Theatre), CRAZY GARY'S MOBILE DISCO (New Wimbledon Studio), A WOMAN ALONE, MARY ROSE (Brockley Jack Studio), JUDENFREI (New End Theatre), THE MAIAS (Greenwich Playhouse), A PERFECT GANESH (Courtyard Theatre), BOY A BOY B (Judi Dench Theatre).

Geoff Hense – Sound and Lighting Designer

Geoff is an award winning designer, technician, operator and composer, currently working as the Technical Manager at the Arcola Theatre.



Cast

Steven	Neil Chinneck
Jay	Ben Higgins
Teresa	Catherine Nix-Collins
Mel	Lila Whelan

Multimedia

For the official trailer, artwork and images, visit

www.sprocket-theatre.com

Contact

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Filmed scenes of
SEX, LIES & SERIAL KILLERS
available on request