

## Co-Producer

Sprocket Theatre is looking for a highly motivated and enthusiastic co-producer to join their team in taking **THE RULES: SEX, LIES & SERIAL KILLERS** to theSpace on the Mile, Edinburgh Festival Fringe in August 2015.

The position would suit an emerging producer who is:

- resourceful
- highly motivated
- skilled at multi-tasking
- passionate about new writing
- excited by the unique opportunities and challenges of the Edinburgh fringe

Working alongside artistic director Lila Whelan, responsibilities will include:

- fundraising for the show (crowdfunding, trusts and grants, fundraising events)
- press, PR and marketing
- coordinating and collaborating with the production team
- budget management

### THE RULES: SEX, LIES & SERIAL KILLERS

Psychopaths Jay, Mel and Steven meet up once in a while to unwind, hang up their guns and let their hair down - within a few guidelines established for their protection and anonymity of course. But when the innocent Teresa enters their world, loyalties are tested and the rules start to get broken, one by one. And when serial killers break the rules, the consequences can be a little...messy. But hey, rules are made to be broken, aren't they?

### SPROCKET THEATRE

Sprocket was established in 2012 to create theatre that moves, challenges, haunts and entertains. We do this by working on all levels from a place of truth and positivity, engaging new and emerging talent, and ensuring women represent at least fifty per cent of each production – on and off stage. Previous productions include **THE DEEP SPACE** at the Old Red Lion Theatre, London (★★★★ Female Arts, ★★★★ The Public Reviews, ★★★★ Everything Theatre).

#### Key Dates:

Auditions: 1 & 2 June

Film trailer: 13 June

Rehearsals: 1 – 17 July (Weds-Sat)\*

Preview: week of 20 July (TBC)

Travel to Edinburgh: 3 August

Tech: 6 August

Performances: 7 – 29 August

\* The producer will be expected to attend one rehearsal per week

#### Hours:

Part time with regular production meetings. Start date 23 May. You will also be expected to be part of the Edinburgh team for the duration of the festival

#### Fee:

A small fee is currently guaranteed. Travel and accommodation to Edinburgh will be provided. Please note this is a freelance position.

For more information or to apply please send a CV and a covering letter outlining your experience and suitability for this role to Lila at [sprockettheatre@gmail.com](mailto:sprockettheatre@gmail.com)

Application deadline: Friday 15 May

Interviews: Wednesday 20 May