

THE RULES: SEX, LIES & SERIAL KILLERS
BY LILA WHELAN

London Previews / Edinburgh Fringe Festival

Dates of Contract: 01/07/15 – 29/08/15

PRODUCTION DETAILS

Auditions and rehearsals will be held in London. We are especially keen to hear from BAME actors. THE RULES is a new four-hander written by Lila Whelan and directed by Jez Pike. A slick, sexy and blackly comic imagining of what serial killers get up to behind closed doors, it's a character-based comedy with hints of farce. It will preview in London before premiering at theSpace on the Mile as part of the Edinburgh Festival Fringe 2015.

Steven, Mel and Jay gather for their regular group meeting. They are serial-killers and their group is a mixture of support and skills-sharing. Founded on a set of rules to protect themselves, the group's worked well until the unexpected arrival of Steven's new girlfriend Teresa. Everything rapidly begins to unravel to hilarious and savage effect as the rules are broken one by one.

We are looking for actors with a flair for comedy who will also be willing to get stuck in and make the most of the unique opportunities and challenges of the Fringe. The cast will be an integral part of the Edinburgh marketing team and will be expected to flyer daily throughout August. The cast and production team will live together in shared accommodation whilst in Edinburgh.

Salary: £585 fee for rehearsals in London (15 days total). Travel to/from Edinburgh and accommodation in Edinburgh will be provided. No other expenses or fees will be covered.

CHARACTER BREAKDOWN

M1: STEVEN (Playing age: Mid-late thirties). The founder and 'father' of the group. Cautious, methodical and supportive. Buttoned-up and emotionally repressed he is naturally low status but has the ability to be both ruthless when required. At heart a romantic who suffers from a seriously bad case of unrequited love. Of all of them he craves the normality the most. Any ethnicity.

M2: JAY (Playing age: Mid-late twenties). Charismatic and high-status city boy with a quick wit and a breezy personality. Manipulative and morally bankrupt, yet with a directness that is almost impressively honest. A natural ruler-breaker, with a devil-may-care attitude to life, people like him despite their better judgement. Any ethnicity.

M3: TERESA (Playing age: Early-mid twenties). The new girlfriend of STEVEN. She is the unexpected guest to the group, who takes being introduced to a bunch of serial killers remarkably well. An excitable, naïve and eternally optimistic primary school teacher who turns out to be a twisted fan-girl with her own dark secret. Impulsive, unworldly and passionate. Any ethnicity.

The character of MEL is already cast.

PRODUCTION DATES

Cast required for filming of trailer: 20 June
Rehearsal Period 1: 1 – 17 July, 4 days per week, Weds – Sat
London preview performances: 20, 21 July (TBC)
Rehearsal Period 2: 29 - 31 July (TBC)
Travel to Edinburgh: Monday 3 August
Tech: Thursday 6 August
Performances: 7 – 29 August (no Sundays)

AUDITIONS

Dates: Monday 1 June and Tuesday 2 June.
Times: Morning session 10-1, Afternoon Session 2-5.
Each actor will have a slot of approximately 30 mins. Recalls may be required.

PLEASE ONLY APPLY IF YOU CAN MAKE ALL THE REHEARSAL AND PERFORMANCE DATES
PLEASE ONLY APPLY IF YOU CAN MAKE AT LEAST ONE OF THE AUDITION DATES.

APPLY

Please email submissions to sprockettheatre@gmail.com and include an up-to-date CV and headshot. Remember to include your contact details (email address and mobile number), and state clearly if you have a preference for either Monday 1 June or Tuesday 2 June. Please also state if you have a preference for a slot in the morning session (10-1pm) or the afternoon session (2-5pm). If no preference is stated you'll automatically be assigned a date and time.

Invitations to audition will be sent out the week of the 25th May.

ABOUT US

Jez Pike directs both on the fringe and in regional producing theatres across the country. Productions include: Knives in Hens; The Shape of Things; Not About Heroes; The Winterling (Theatre by the Lake); One for the Road & Ashes to Ashes; Three Vanek Plays; Janis (Otherplace Productions). As an assistant he has worked with Robert Hastie on the world premiere of Robert Holman's A Breakfast of Eels and is currently assisting Howard Davies on Temple at the Donmar Warehouse.

Lila Whelan is a playwright and the artistic director of Sprocket Theatre. Previous titles include The Deep Space (Old Red Lion Theatre), A Study in Scarlet (Southwark Playhouse).